

# Weavers on the warp/ath

by Jennifer August

Just when feminist theory seemed to be breaking free of the quagmire of unreason and meriting respect for the intelligent and insightful comments it has to offer, a feminist luminary has come up with a book to drag it back down again.

Websters' First New Intergalactic Wickedary of the English Language is conjured—not written—by Mary Daly, in cahoots—not collaboration—with Jane Caputi. It is designed as an alternative to the dictionary that "derivative, tamed, muted lexicon compiled by dicks, which despite its distortions, contains clues for Word-weaving Websters/Wickedarians."

In other words, the Wickedary is compiled by 'hags' not 'dicks'.

Daly has been something of a feminist icon for well over a decade. Her early critiques of theology were interesting for their positive approach in contrast to the destructive critiques many of her contemporaries were engaged in. Most importantly these early writings were not exceptionally flaky.

While Daly's notion of "sisterhood as cosmic covenant" was undoubtedly difficult for most women to swallow; her work tended to be characterized by a real effort at solid argumentation. This meant her readers could follow her train of thought. And while they didn't necessarily agree with her, they had to admit that once you accepted her premises, what she had to say did make sense. Not so any longer.

Daly's train of thought in the Wickedary is not only indiscernable, it seems to be wholly absent. Daly wants us to "follow the flights of words, which carry messages, hop, fly, soar, and sing." Unfortunately hopping and soaring through the pages of a piece of writing is a trying task.

Daly appears to revel in the illogic of her book, exalting its confusion. She labels her approach "Feminist Erraticism," defining it as "the Wandering propensities of Untidy/Eccentric Women." She then gives herself leave to be as untidy and eccentric as possible.

The first problem with the Wickedary is its format. According to Daly, "the Labyrinthine design of the Wickedary may appear twisted and contorted to those accustomed only to linear patterns such as graphs and charts. In fact, its order is organic and purposeful, and it can be compared to a flock of Wild fowl in flight."

Daly doesn't write chapters. She weaves phrases. These phrases are then broken up into a series of webs, each dealing with a particular aspect of her monumental attack on language. Readers do not follow

these passages according to any logic—if they try, they are bound to become both confused and irate.

Instead, Daly directs the reader to a series of animal guides, seals, bears, salamanders and owls, to name but a few. There are also Gnomes, Undines, Pixies, Sylphs, Niads and Nixies interspersed throughout. Daly cautions that readers will not appreciate the value of these guides unless they are somehow in tune with their pseudo-spiritual self, or in her own words, "in harmony with her Final Cause."

This final cause is then linked to such annoying notions as elemental communicating powers, metamystery and mediumship.

The second problem with the Wickedary lies in its content. The bulk of the book is occupied by an alphabetical listing of new words and reinterpretations of commonly used terms. While some of Daly's creations may be amusing, they are all impractical. "Popocracy" is "rule by the god-identified ploppers who flop/plop themselves everywhere." Daly's illogic becomes annoying here as it allows her to avoid defining a plopper beyond the obvious assumption that it is one who plops.

The prefix 'be' is tacked on to fifteen different verbs to provide ontological depth. Women no longer fall, they 'Be-fall'. Rather than laugh, they 'Be-laugh'.

Daly is obviously enjoying herself immensely by indulging in such semantic play, and doesn't seem concerned that the results of her folly are wholly impractical. Replacing 'cockaludicrous' statements with 'canny' comments cannot possibly represent a constructive attempt to deal with the sexism in language.

Fifteen years ago Daly had less "hagged," "horsey" and "hexing" comments to offer on the subject of language. In *Beyond God the Father: Towards a Philosophy of Women's Liberation* she argued that the liberation of language was essential to the women's movement.

She wrote, "It would be a mistake to imagine that the new speech of women can be equated simply with women speaking men's words. What is happening is that women are really hearing ourselves and each other, and out of this supportive hearing emerge new words. This is not to say necessarily that an entire different set of words is coming into being full blown in a material sense... Rather, words, which, materially speaking, are identical with the old become new in a semantic context that arises from qualitatively new experience."

These early notions can easily be applied to the Wickedary, and in their seminal phase they did sound promising. Unfortunately they are given very poor expression in the later work. Daly seems to have become distracted from the larger issue in her efforts to live up to her own ideal of the wild and wicked weaver.

Too many contemporary feminists prescribe to a nebulous brand of emotive and intuitive thinking, which seeks to integrate the emotional with the intellectual. Arguments no longer proceed according to any logic, but move forward in leaps and bounds. This implies a negation of male-dominated and male-defined rationality, and will only lead to the type of disturbing 'Erraticism' Daly flaunts throughout her book.

Men have defined the female stereotype over the years as erratic, emotional and physically incapable of logical thought. Rather than attacking the stereotype and re-defining it, Daly is endorsing it.

In the midst of all the constructive and revealing work feminists are currently carrying out on the subject of language, Daly's book is a reprehensible throwback to the realm of unreason.

Daly has perhaps become so lost in her miry labyrinth of "Be-spelling" that she has forgotten books must be read, not felt. While she may once have been a serious thinker, it is hard to believe she remains one.

A review copy of the Wickedary was generously provided by la Librairie L'Androgynie

## The silent word

by Jacki Danylichuk

Scripta Manent is a corporate-funded show. Descending the stairs into an office tower basement brings to mind the carpet-coordinated versions of Fine Art to be seen in reception offices. Either the MBA crowd prefer their art styrofoam-flavoured and sunny side up, or some deranged corps of culture consultants has made that assumption on their behalf.

But *Scripta Manent* represents a different breed of corporate patronage. Not only is it well funded, it's carefully thought out. The catalogue alone, a large, sleek, glossy specimen, is worth the trip for a starving student—it's free.

Photography, painting, collage and sculpture by twenty five local and Toronto artists are thematically arranged in an exhibit which focuses on the written word and its place in visual art.

Words are used in many different ways. In Don Jean-Louis' drawings, the letter forms of "sleep" drift and swirl in a kind of visual onomatopoeia. Roger Bliss Wood's stamps are all over a kitschy trip-tch assemblage of gilt stars, tassels, cupids and a Mona Lisa reproduction to satirize aesthetic conventions. Words in Shelagh Kelley's drawings work as the poetic subtext to a powerful visual vocabulary that has evolved from the artist's experiences in Africa.

Janet Cardiff's installation, 'I Couldn't See The Forest', explores narrative construction while a collage series by Michel Guibault, 'Oasis', links phrases and images surrealistically.

Two works by Montréal artist Jacques des Rochers are particularly interesting. These wooden poly-

chrome sculptures, although wordless, evoke a sense of the written history of a fictional civilization.

Words are almost everywhere in every conceivable form. But surprisingly, considering the theme of the exhibit, voices and messages are noticeable in their near absence. Two noticeable exceptions are Bruce Parson's 'Out of Hand' and Gary Olsen's 'It's later than you think'. These paintings deal directly with industrialization and environmental concerns.

The overall tone of the show, however, is more discreet—even polite. This may not be so much a reflection on the artists' work as it is on the leveling effect of seeing such diverse work grouped together. As in Marc-André Roy's installation, 'La Bibliothèque', in which books are stacked, skewered, sliced and pasted into a monument of confusion, too much sound can be white noise.

Some of the most effective pieces are concerned with silence. Claude Lamarche's painted photograph, 'Illusion Critique', attempts to silence the authority of critical analysis. A blind man reaches out his hand in an effort to understand the picture in front of him. Martha Townsend compares silence to blindness in a marble panel which may be read by both the blind and the sighted. In 'Trois Personnages à L'Ecoute D'Une Nature Morte' by Richard Max Tremblay, three faces turn cars toward—and eyes away from—three hand signals. These are unsettling but not inappropriate images in this exhibition of words.

The Galerie Des Arts Lavalin, at 1100 boul. Dorchester ouest, is open from Wednesday to Saturday, 12h-18h.



# Weavers on the warp/ath

by Jennifer August

Just when feminist theory seemed to be breaking free of the quagmire of unreason and meriting respect for the intelligent and insightful comments it has to offer, a feminist luminary has come up with a book to drag it back down again.

Websters' First New Intergalactic Wickedary of the English Language is conjured—not written—by Mary Daly, in cahoots—not collaboration—with Jane Caputi. It is designed as an alternative to the 'dictionary' that "derivative, tamed, muted lexicon compiled by dicks, which despite its distortions, contains clues for Word-weaving Websters/Wickedarians."

In other words, the Wickedary is compiled by 'hags' not 'dicks'.

Daly has been something of a feminist icon for well over a decade. Hereby critiques of theology were interesting for their positive approach in contrast to the destructive critiques many of her contemporaries were engaged in. Most importantly these early writings were not exceptionally flaky.

While Daly's notion of "sisterhood as cosmic covenant" was undoubtedly difficult for most women to swallow; her work tended to be characterized by a real effort at solid argumentation. This meant her readers could follow her train of thought. And while they didn't necessarily agree with her, they had to admit that once you accepted her premises, what she had to say did make sense. Not so any longer.

Daly's train of thought in the Wickedary is not only indiscernable, it seems to be wholly absent. Daly wants us to "follow the flights of words, which carry messages, hop, fly, soar, and sing." Unfortunately hopping and soaring through the pages of a piece of writing is a trying task.

Daly appears to revel in the illogic of her book, exalting its confusion. She labels her approach "Feminist Erraticism", defining it as "the Wanderlusting propensities of Untidy/Eccentric Women." She then gives herself leave to be as untidy and eccentric as possible.

The first problem with the Wickedary is its format. According to Daly, "the Labyrinthine design of the Wickedary may appear twisted and contorted to those accustomed only to linear patterns such as graphs and charts. In fact, its order is organic and purposeful, and it can be compared to a flock of Wild fowl in flight."

Daly doesn't write chapters. She weaves phrases. These phrases are then broken up into a series of webs, each dealing with a particular aspect of her monumental attack on language. Readers do not follow

these passages according to any logic—if they try, they are bound to become both confused and irate.

Instead, Daly directs the reader to a series of animal guides, seals, bears, salamanders and owls, to name but a few. There are also Gnomes, Undines, Pixies, Sylphs, Niads and Nixies interspersed throughout. Daly cautions that readers will not appreciate the value of these guides unless they are somehow in tune with their pseudo-spiritual self, or in her own words, "in harmony with her Final Cause."

This final cause is then linked to such annoying notions as elemental communicating powers, metempsychosis and mediumship.

The second problem with the Wickedary lies in its content. The bulk of the book is occupied by an alphabetical listing of new words and reinterpretations of commonly used terms. While some of Daly's creations may be amusing, they are all impractical. "Plopocracy" is "rule by the god-identified ploppers who flop/plop themselves everywhere." Daly's illogic becomes annoying here as it allows her to avoid defining a plover beyond the obvious assumption that it is one who plops.

The prefix 'be' is tacked on to fifteen different verbs to provide ontological depth. Women no longer fall, they 'Be-fall'. Rather than laugh, they 'Be-laugh'.

Daly is obviously enjoying herself immensely by indulging in such semantic play, and doesn't seem concerned that the results of her folly are wholly impractical. Replacing 'cockaludicrous' statements with 'canny' comments cannot possibly represent a constructive attempt to deal with the sexism in language.

Fifteen years ago Daly had less "haggard," "horsey" and "hexing" comments to offer on the subject of language. In *Beyond God the Father: Towards a Philosophy of Women's Liberation* she argued that the liberation of language was essential to the women's movement.

She wrote, "It would be a mistake to imagine that the new speech of women can be equated simply with women speaking men's words. What is happening is that women are really hearing ourselves and each other, and out of this supportive hearing emerge new words. This is not to say necessarily that an entire different set of words is coming into being full blown in a material sense... Rather, words, which, materially speaking, are identical with the old become new in a semantic context that arises from qualitatively new experience."

These early notions can easily be applied to the Wickedary, and in their seminal phase they did sound promising. Unfortunately they are given very poor expression in the later work. Daly seems to have become distracted from the larger issue in her efforts to live up to her own ideal of the wild and wicked weaver.

Too many contemporary feminists prescribe to a nebulous brand of emotive and intuitive thinking, which seeks to integrate the emotional with the intellectual. Arguments no longer proceed according to any logic, but move forward in leaps and bounds. This implies a negation of male-dominated and male-defined rationality, and will only lead to the type of disturbing 'Erraticism' Daly flaunts throughout her book.

Men have defined the female stereotype over the years as erratic, emotional and physically incapable of logical thought. Rather than attacking the stereotype and re-defining it, Daly is endorsing it.

In the midst of all the constructive and revealing work feminists are currently carrying out on the subject of language, Daly's book is a reprehensible throwback to the realm of unreason.

Daly has perhaps become so lost in her miry labyrinth of "Be-spelling" that she has forgotten books must be read, not felt. While she may once have been a serious thinker, it is hard to believe she remains one.

A review copy of the Wickedary was generously provided by la Librairie L'Androgyne

## The silent word

by Jacki Danylchuk

Scripta Manent is a corporate-funded show. Descending the stairs into an office tower basement brings to mind the carpet-coordinated versions of Fine Art to be seen in reception offices. Either the MBA crowd prefer their art styrofoam-flavoured and sunny side up, or consultants has made that assumption on their behalf.

But *Scripta Manent* represents a different breed of corporate patronage. Not only is it well funded, it's carefully thought out. The catalogue alone, a large, sleek, glossy specimen, is worth the trip for a starving student—it's free.

Photography, painting, collage and sculpture by twenty five local and Toronto artists are thematically arranged in an exhibit which focuses on the written word and its place in visual art.

Words are used in many different ways. In Don Jean-Lois' drawings, the letter forms of "sleep" drift and swirl in a kind of visual onomatopoeia. Roger Bliss Wood's *Art* all over a kitschy trip-tach assemblage of gilt stars, tassels, cupids and a Mona Lisa reproduction to satirize aesthetic conventions. Words in Shelagh Kelley's drawings work as the poetic subtext to a powerful visual vocabulary that has evolved from the artist's experiences in Africa.

Janet Cardiff's installation, *I Couldn't See The Forest*, explores narrative construction while a collage series by Michel Guilbault, *Oasis*, links phrases and images surrealistically.

Two works by Montréaler Jacques des Rochers are particularly interesting. These wooden poly-

chrome sculptures, although wordless, evoke a sense of the written history of a fictional civilization.

Words are almost everywhere in every conceivable form. But surprisingly, considering the theme of the exhibit, voices and messages are noticeable in their near absence. Two noticeable exceptions are Bruce Parson's *'Out of Hand'* and Gary Olsen's *'It's later than you think'*. These paintings deal directly with industrialization and environmental concerns.

The overall tone of the show, however, is more discreet—even polite. This may not be so much a reflection on the artists' work as it is on the leveling effect of seeing such diverse work grouped together. As in Marc-André Roy's installation, *'La Bibliothèque'*, in which books are stacked, skewered, sliced and pasted into a monument of confusion, too much sound can be white noise.

Some of the most effective pieces are concerned with silence. Claude Lamarche's painted photograph, *'Illusion Critique'*, attempts to silence the authority of critical analysis. A blind man reaches out his hand in an effort to understand the picture in front of him. Martha Townsend compares silence to blindness in a marble panel which may be read by both the blind and the sighted. In *Trois Personnages à l'Écoute D'Une Nature Morte* by Richard Max Tremblay, three faces turn cars toward—and eyes away from—three hand signals. These are unsettling but not inappropriate images in this exhibition of words.

The Galerie Des Arts Lavalin, at 1100 boul. Dorchester ouest, is open from Wednesday to Saturday, 12h—18h.



# MAXWELL CUMMINGS LECTURE

PROFESSOR SUSAN STRANGE

Montague Burton Professor of International Relations  
The London School of Economics and Political Science

THE FUTURE OF THE AMERICAN EMPIRE:  
ISSUES IN MANAGING THE WORLD ECONOMY

Public Lecture:

Tuesday, February 9, 1988 at 6:00p.m.  
Main Lecture Theatre, First Floor  
Macdonald-Harrington Building

# OUTLINE

RECORD CAFE -- In business for over 20 years

5% Student Discount with ID

SPECIALIZING IN IMPORTS

NEW RECORDS THIS WEEK

- Alternative
- Hard Core
- Local & Cdn Independents
- CDs
- T-Shirts
- Posters

- New Frontline Assembly
- Sugar Cubes 12"
- Red Lorry, Yellow Lorry (comp.)
- Jazz Butcher (LP)
- Godfathers (LP)

1587 St-Laurent • 844-6208 • St-Laurent

EVERY NIGHT  
9 - 10 PM  
DRAFT & SHOC "R"  
SPECIALS

MONDAY NIGHT  
HOCKEY-FOOTBALL ON  
GIANT SCREEN  
(Chicken wings 35¢ each)

AMERICAN  
ROCK  
Cafe



SUNDAY THRU THURSDAY  
STUDENT DISCOUNT 10%  
(Except on specials)

THE BEST  
IN  
LIVE ROCK & ROLL  
FRIDAY - SATURDAY

Montreal's fun food restaurant & bar  
2080 Aylmer 288-9272  
Open 11:30am - 3am M-F, 5pm - 3am S-S

# The GONDOLIERS

BY GILBERT & SULLIVAN

Presented by

The McGill Savoy Society

Jan. 29-31 Feb. 3-6

8:00 p.m.

(Jan. 31st - 5:00 p.m.)

Westmount High School

4350 Ste. Catherine Ouest  
tickets \$9.00

students & seniors \$5.00  
(except Fri. and Sat. \$7.00)  
phone 398-6820 for details

# McGILL UNIVERSITY LIBRARIES

# AMNESTY

All books borrowed  
BEFORE  
JANUARY, 1987

May be returned without  
question or penalty

FEBRUARY 1-29, 1988

**C**AMP MAROMAC, a Children's Resident Summer Camp requires staff for the following positions from July 1, 1988 to August 14, 1988:  
Counsellors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Ski Boat Driver, Tennis, Land Sports, Gymnastics, Computers, Music, Aerobics. Assistant Waterfront Director. Registered Nurses, Nurses' Aides, Secretaries, Assistant Food Service Manager, Waitresses, Assistant Cooks, Potwashers, Canteen Manager, General Maintenance. Excellent salary and working conditions. Call between 9:00am and 5:00pm - 933-4836.

# HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY

Successful results in the treatment of psychosomatic conditions...

STUDENTS

Achieve **HIGHER GRADES** without anxiety stress or panic through hypnotherapy!  
Our offices are close to all major universities, CEGEPS and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress?

Allow the Pecarvé offices established since 1948 help you with successful scholastic achievements from this point on

• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • Just Hypnosis • It works!

To ensure more positive results and total confidentiality, we feel

All Patients Treated with Strictest Confidence

**R. PECARVÉ** Inc.

Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:  
West Island Medical Centre  
3400 rue du Marché, Suite 102

For appointment call:  
**684-6408**  
Ms. H. Steinwald Assoc.

DOWNTOWN MONTREAL:  
Seaforth Medical Building  
3550 Côte des Neiges, Suite 690



R. Pecarvé, Director

# DAYTONA PRIME

★ ★ ★ featuring Daytona's hottest Spring Break hotels ★ ★ ★

TEXAN

1987 MTV headquarters  
Daytona's hottest club  
701 South

TRAVELodge  
BOARDWALK

Next door to the International  
Nightlife & sunshine at its  
best

INTERNATIONAL

The Spring Break favorite  
Best location on the strip

TRAVELodge  
SEABREEZE

Newly remodeled  
Only 500 feet from the Plaza

CLARENDON  
PLAZA

Daytona's nicest rooms &  
suites Plantation Club and  
Perkins Beach Club

CARRIAGE HOUSE

Great location, nice rooms  
and friendly service

Study Break Week  
Feb 19-28

Driving Package  
Without Transportation → \$113.00

Full Package  
With Transportation → \$229.00

Arrangements by ECHO TRAVEL INC.  
The largest in college tours to Florida  
for over 9 years.

THE BEST OF EVERYTHING TO INSURE YOU THE BEST SPRING BREAK!

POOL DECK PARTIES  
EVERY DAY  
The hottest, biggest parties  
in Daytona Beach!

TOP OF THE LINE  
LUXURY COACHES  
For the most comfortable  
party trip to Florida.

SHOUTING DISTANCE  
FROM EVERYTHING  
The top bars, restaurants, expos  
and free concerts (not a taxi  
ride away, like other trips)

BEST HOTEL-  
GUARANTEED  
You know where you will be  
staying on this trip  
(with other trips??)

To Sign Up  
Or For More Info  
DAVID • 748-9843

You might find a cheaper trip,  
but why risk your Spring  
Break cash on a  
cheap imitation!

BEST LOCATION  
IN DAYTONA  
Don't let a poor location ruin your  
trip - (the Daytona strip is  
23 miles long!)

LET'S  
PARTY  
TOGETHER!





## Secret Pentagon war plans

# Thinking the UNTHINKABLE

**T**he doctrine of Mutually Assured Destruction is the theoretical cornerstone of nuclear deterrence strategies. 'Amass nuclear weapons so the enemy won't dare attack'—this has been the public nuclear policy of both superpowers since at least 1960.

Whether or not the theory is sound, evidence is rapidly surfacing to suggest that this rather simple strategy bears no correlation to the current pattern of nuclear accumulation. A nation can achieve absolute deterrent capability with approximately 300 nuclear devices. This provides no explanation of why the superpowers have developed such a dizzying array of weaponry and deployed roughly 50,000 nuclear warheads.

by J. Peter Nixon

In their recently released book *To Win A Nuclear War: The Pentagon's Secret War Plans*, published by Montréal's Black Rose Books, nuclear physicists Dr. Michio Kaku and Dr. Daniel Axelrod probe U.S. government documents to reveal the hidden agenda behind the rhetoric of deterrence.

The analysis of American military strategy they present is considerably more sophisticated than deterrence, and considerably more sinister. They refer to it as "Escalation Dominance"—the ability to threaten or coerce other nations by threat of escalation. Essentially, possession of superior nuclear power can translate military advantage into political advantage.

Obviously, threatening to unleash all-out nuclear war over relatively minor conflicts is politically untenable and potentially suicidal. The country employing Escalation Dominance must be able to move up each rung of the nuclear escalation 'ladder', from a nuclear warning shot, to localized conflict, to a protracted nuclear war, to decapitation of enemy command centres and finally to a pre-emptive "first strike", where the enemy's capacity

to inflict "unacceptable" damage in return is destroyed.

According to the authors, it is the desire to dominate each rung of the ladder that has led the United States to deploy 30,000 nuclear warheads.

"A country needs no more than the capacity to retaliate with about 300 warheads to accomplish nuclear deterrence; tens of thousands of warheads become necessary if you want to dominate every rung of escalating violence anywhere in the Third World."

Each rung demands different kinds of weaponry. Tactical Nuclear Weapons and Neutron Weapons are useful for localized conflicts, while the Cruise Missile and the B-1 Bomber come into play in a protracted war. At the top of the ladder, the MX and the Trident II missiles provide the "silo busting" ability necessary to destroy Soviet missiles during a first strike.

Despite the introduction of these weapons, the U.S. has not yet achieved first strike capability. Even an attack that was 95 per cent effective would leave roughly 400 Soviet warheads available for a retaliatory strike, more than enough to completely destroy the United States. But without first strike capacity, Escalation Dominance be-

comes a risky game to play, because the opponent always knows you cannot climb the escalation ladder beyond a certain point.

Using documents recently obtained under the Freedom of Information Act the authors show that despite public pronouncements about mutual deterrence, official policy has been to use nuclear weapons for political gains but also, if necessary, to fight and "win" a nuclear war.

Kaku and Axelrod give numerous examples of how the U.S. has used its past nuclear superiority over the Soviets for political advantage. In March of 1946, for example, when the U.S. had an absolute nuclear monopoly, the Allies were dividing up the oil concessions in occupied Iran. The U.S., in violation of previous agreements, denied any concessions to the U.S.S.R. The Soviets responded by refusing to pull their troops out of Iran, and by mobilizing forces on the U.S.S.R.-Iran border. President Truman gave the Soviets an ultimatum—pull out of Iran in 48 hours or the U.S. will drop the atomic bomb on the U.S.S.R. The Soviets pulled out in 24 hours.

Even after the Soviets achieved some measure of nuclear parity with the U.S., the Bomb was still being used as the 'big stick' of U.S. foreign policy. In November 1969, President Nixon had secret plans to use nuclear weapons to escalate the Vietnam War. The plan was drafted in total secrecy, and Nixon even went so far as to order U.S. military forces to DEF CON 1, the highest state of military preparedness and the final stage before the commencement of nuclear war.

These are just two of many examples. The authors detail at least 25 separate incidents involving U.S. nuclear threats, plans, or maneuvers, including the 1948 Berlin crisis, the October 1956 Suez crisis, and the Arab-Israeli War in October of 1973.

Kaku and Axelrod use a wide variety of formerly classified and leaked documents to show that the goal of the U.S. has always been nuclear superiority and a first strike capacity, a combination that could be translated into political gains in the global arena.

Since 1945, official Pentagon policy has always been to "strike the first blow" in any nuclear exchange. Repeatedly, even during purely conventional crises, strategists have drawn up plans that included a pre-emptive first strike against the U.S.S.R. as a possible option. These plans were not merely the hypothetical contin-

gency plans of low-level analysts. Rather they were discussed at the highest levels of the military and government: the Joint Chiefs of Staff, the National Security Council and even the President of the United States.

The Soviets' achievement of nuclear parity meant that such plans could not be implemented without enormous damage to the United States. Even so, the planners continued to recommend the building of weaponry that would play an integral part in any first strike strategy.

This process has accelerated since the mid-70s, and was the guiding force behind the development of highly accurate MX missile and the Trident II. The authors point out that the increased accuracy and explosive power of these missiles does not increase their deterrence value. Such accuracy and power would be useless if the Soviets struck first—their missiles would no longer be in the silos when the U.S. missiles hit.

small Soviet counterstrike. Kaku and Axelrod argue convincingly that the "Star Wars" Anti-Ballistic Missile System is meant to be such a shield.

"The arithmetic is simple. If an ABM system is 80 per cent effective... then 1,600 Soviet warheads would still manage to evade the system. However if the United States were to strike first, and if that first strike were 95 per cent successful, then only 400 Soviet warheads would survive. Then the ABM system would target the remaining warheads, letting... 80 warheads reach the U.S."

Although 80 warheads would cause tremendous damage to the American continent, Pentagon planners believe that losses can be held down to an "acceptable" range. From this perspective, Kaku and Axelrod argue that Star Wars can be seen as the "missing link to a first strike." Implicitly, the side that believes it could survive a nuclear war is all the more likely to start one in a time of crisis.

### Incidents Involving U.S. Nuclear Threats, Plans, or Maneuvers

U.S. threatens Soviet Union over Iran	March 1946
U.S. aircraft shot down by Yugoslavia	November 1946
Inauguration of President of Uruguay	January 1948
Berlin	April 1948
Berlin	June 1948
Korean War	July 1950
Japan/South Korea	August 1953
Vietnam at Dien Bien Phu	April/May 1954
Guatemala accepts Soviet bloc support	May 1954
Tachen Islands/Taiwan Dispute	August 1954
China	November 1954
Suez Crisis	October 1956
Iraq (Lebanon crisis)	July 1958
Jordan	July 1958
Quemoy and Matsu	July 1958
Berlin	May 1959
Berlin	June 1961
Cuban missile crisis	October 1962
U.S. missiles in Turkey	April 1963
Pueblo seized by North Korea	January 1968
Vietnam (Khe Sanh)	February 1968
Vietnam	November 1969
Jordan/Syria	September 1970
Arab-Israeli War	October 1973
Iranian crisis	January 1980

Kaku and Axelrod claim that these missiles would only be useful in a U.S. first strike where they could be deployed against Soviet land-based missiles. Because 68 per cent of the Soviet missile force is land based, the U.S.S.R. is particularly vulnerable to such an attack. Most of their remaining missiles are on submarines, of which only 25 per cent are at sea at any time. Given the vast U.S. lead in Anti-Submarine Warfare, the U.S. could probably take out most of the Soviet sea-launched missiles as well.

But the barrier to a U.S. first strike capacity has always been the lack of a shield to protect itself from even a

*To Win A Nuclear War* is not a pleasant book to read—a work that discusses "rational" plans for a global holocaust is not meant to be. It is, however, a call to action, even for Canadians. Although not discussed in the book, our complicity in the U.S. quest for nuclear superiority is obvious. Our government has allowed the testing and development of nuclear weapons on Canadian soil. Our responsibility to ourselves and to the planet demands that we call a halt to these activities immediately. If we can complete this task, we can perhaps hope against hope that our neighbors to the South will heed the same call to struggle.



## EVENING OF SOLIDARITY WITH

7:30 P.M.  
TUESDAY FEB. 9  
LEACOCK 26

## THE PALESTINIAN PEOPLE

## IN THE WEST BANK &amp; GAZA

## — Speakers: —

Sam Noumoff: "The Internalization of the Palestinian Movement"  
 Qussal Samek: "From Guerilla Warfare to Popular Resistance, a new Challenge for the Palestinian Movement"  
 Louise Harel: "Le Parti Québécois et le conflit Israël-Palestine"



## CAFE TANDOOR

INDIAN CUISINE  
INTRODUCTORY OFFER

25% OFF OUR MENU PRICES\*

3547 St-Laurent • 843-7369

We are proud to announce the opening of a new Indian restaurant on "The Main", at 3547 St-Laurent (near Prince Arthur). Our well-known Indian chef prepares a large variety of exquisite Indian dishes to satisfy your palate.

Bring this ad to our restaurant and receive a 25% reduction in the price of any of our dishes\*

\*Valid until February 28th, 1988. Offer applies to all food items on our dinner menu.

## PGSS ELECTION

to be held March 9 - 11, 1988

Nominations are hereby called for the following positions:

President  
 VP-Administration  
 VP-External  
 VP-Finance  
 VP-Internal  
 VP-University Affairs

and the following student representatives:

Senator (academic)  
 Senator (professional)  
 Board of Governors Representative

Nominations close NOON, February 17

Nomination forms and instructions for the candidates can be obtained from Thomson House, or the CRO (FDA 137) and must be submitted to the CRO, c/o Thomson House NO LATER THAN NOON, February 17.

NEWS  
BREAK!

ZETA BETA TAU  
is returning to McGill  
University

Interested in starting  
your own traditions?

Don't miss out on this once  
in a lifetime opportunity  
to build YOUR OWN fraternity.

For more information  
contact Scott Sherman  
National Expansion Consultant  
at (212) 629-0888

ZBT  
ZETA BETA TAU FRATERNITY

All contents copyright © 1988 by the Daily Publications Society. All rights reserved. Opinions expressed in the pages of the newspaper do not necessarily reflect the views of McGill University. Products or companies advertising in this newspaper are not necessarily endorsed by the Daily staff. Printed at l'imprimerie Transmag.

co-ordinating editor Joe Heath  
 science editors Dan Hogan, Paul White  
 co-ordinating news editor Chris Lawson  
 supplement editor Michelle Gagnon  
 layout and design co-ordinators Kirsten Fenton, Liz Pasternak  
 photo editors: Justin Richardson, Andrew Fischer  
 news editors Stephanie Lachowicz, Susie Petersiel, Pierre Tordjman  
 features editor Jennifer August  
 daily francais Isabelle Clément, Pierre Carabin  
 CUP editor Jeanne Inbarne

Contributors: carl p. wilson iii, Lurid Laurie Armstrong, scrambled Halg, Susana Bejar, Joy D.L. Jones, Paul Horwitz, Jacki Danyichuk, Jorge Rivas, Peter Nixon Elizabeth O'Grady

Editorial offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone (514) 398-6784/85 Business Manager: Marian Aranoff, room B-17, telephone (514) 398-6791 Advertising: Caroline Elie, Boris Shedov, room B-17, telephone (514) 398-6790 Clerical Staff: Robert Costain, Radio France Advertising Layout and Design: Colin Tomlins The Daily is a founding member of Canadian University Press (CUP), Presse étudiante du Québec (PEQ), Publi-peq and CampusPlus.

Black Facts: Did you know... Harriet Tubman was the first and only woman to lead troops into battle in the American Civil War—she was a Black woman.

## events

Developing Areas Awareness Week: Leonard Buckles of Tools for Peace speaks on the Central American Peace Plan, Union B-09, 14h00. Video Signs of Hope, Union B-09 at 16h00. McGill Palestine Solidarity Committee meeting in Union 401 at 18h15, new members welcome. Poli-Speak: Tom Axworthy, Harvard Professor and former Trudeau Secretary on *The Future of North America*, in Union 302 at 12h30. Liberal MP Jean LaPierre and Federal Minister of Youth Jean Charest on *Free Trade and Youth* at 15h00. Party, admission \$2, 20h30 in Union Ballroom. Film *Das Boot*, 20h30 in Leacock 132. McGill Savoy Society presents *The Condoliers* at Westmount High School, 4350 St. Catherine O., 20h00, \$9 general, \$5 students. Until Feb. 6 Department of Anthropology presents Dr. Stephen Inglis of the National Museum in Ottawa, speaking on *Potters and Power, Social Organization of a Craft Community in India*, 16h30 in Leacock 738. McGill AIDS Task Force meeting in Leacock 15 at 20h00.

Friday  
 Developing Areas Awareness Week Questions concerning Chakma and the Bangladeshi State, 12h00 at CDAS. *Third World Missing*, slide presentation about 'disappeared' persons worldwide, Union B-09 at 20h00. Film: *Speaking our Peace* at 16h00 in Union B-09, *Frontline Apartheid Part Five* at 17h00 in Union B-09. McGill Caribbean Students' Society party: Reggae, Calypso, Soul and more, 21h00 in Union B-09. Americans Abroad sponsoring a President's Day movie night at 19h00 in the Molson Hall common room, \$1 non-members. International Students of McGill and Concordia hosting a pot-luck dinner at St. James the Apostle (corner St. Catherine and Bishop) at 18h30. Benefit for Film Collective of Café Commun-e Cheap beer and punch, costume party, open stage. \$2 contribution, 21h00 at 201 Milton.

Saturday  
 Montréal Committee of Crossroads International presents an evening of African food, music and poetry, 20h00 at Café Commun-e, 201 Milton, \$7 at door.

## A big, fresh, sticky kisser

by carl p wilson iii

Anglophone theatre in Montréal is almost defined by the dilemma of breaking the Centaur-Gazette web of immobility. The problem is exacerbated by community values that recognize "innovation" and "ambition" in the lavish production values that marked *Cats*. The Association of Producing Artists (APA) makes its latest assault on the web by presenting another one—the web of the Spider Woman.

The APA was founded in 1984 by local actors and directors Jack Langedijk and Joe Cazalet, who appear as Valentin and Molina in this production. It has since birthed

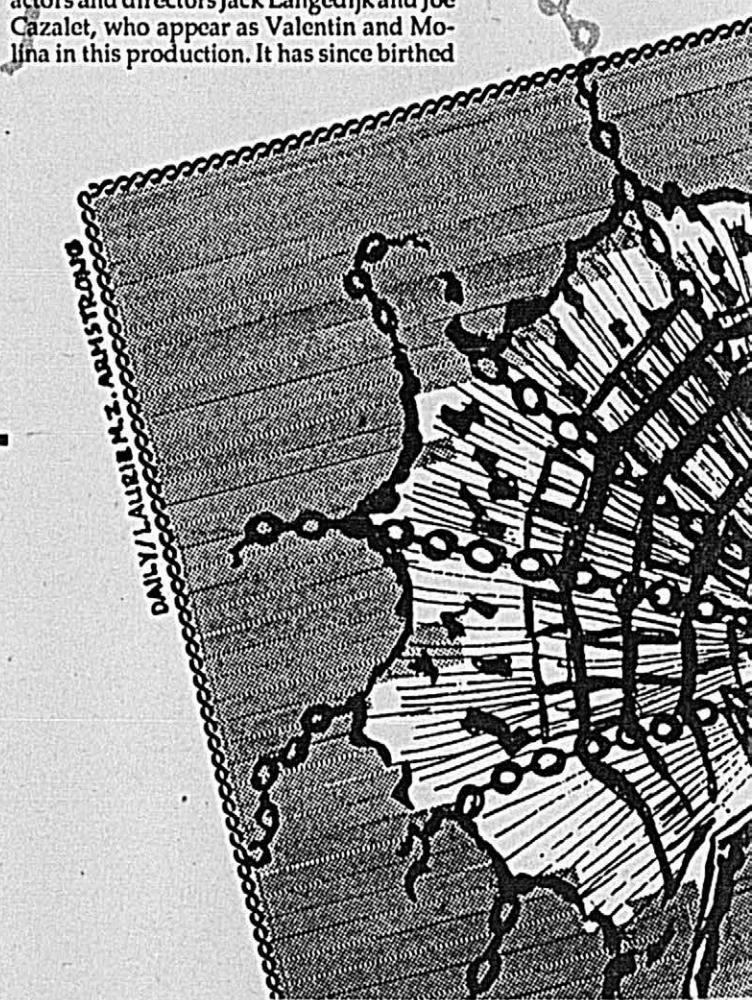
fifteen shows, including the Pericles, a Langedijk production from its beginnings at Playhouse run at Edmonton's Citadel Theatre of the Americas festival.

Along the way, the APA has entered into a tentative agreement with the owners of an old Montréal space, now, however, the Théâtre Elysée, on Milton Street, to establish a viable centre for phone stagings—one that is neither the Centaur nor a secondary institution.

*Kiss of the Spider Woman* is the first Elysée acrobatic act, and propulsion into the local street director—not a company internationally noted except for exandre Hausvater.

Hausvater's intense and provocative style have made the Spider Woman worthy of the "high" stances that surround it. However, from a set of iron and wire transport the audience to a prison cell with the athletic stonistic turns that have become a mark.

The story, a 'post-modern' Manuel Puig, has seen trea-



## lustinglustinglusting

by Egg

Happy tips for the week: First, don't drink Javex. It makes you sick and your teeth will be no whiter. Next, tonight, check out Toronto's No Mind at Foulfoules. They're bit-o-hardcore with an odd sort of rock-n-roll rhythm dragging through the backround. They play with Rise.

At the Rising sun, the Ward Brothers do fusion music to sit around and look cool to. Kali and Dub, Inc. bring "a message of peace and understanding" with their reggae to American Rock Café. From Toronto, Neon Rome light up at Secrets. Station 10 has 80's rock with Cold Front.

Or...for the more culturally sophisticated of us (or you drama/lit students who haven't finished your Shakespeare assignments), Dawson College presents *As You Like It* at 20h30 tonight through Sunday.

Friday, Hoe-down with the Hodads at

Station 10. By people who long-haired, un-cool, not try-rock. Mild. Nice. At Dance with Pierre Dupé tomorrow night B-I-G Soaring Sun with Mango Wilson. Dance funny. unusual or horizon-bro four classic American un from the 60s will be show 4060 St. Laurent #303, sta

Saturday, 39 Steps with Foulfoules, and French Sense at Station 10. And two, I'll take this opportunity that the Gruesomes have Peel Pub every night this cally, if you had nothing night and waited until Sunday, this, you lose. They play also.



highly-lauded  
which went  
Theatre to a  
re-coming at the  
festival.

has had to fight  
tréal "alterna-  
tionally operate  
however, the APA  
agreement with  
movie house, Le  
t, and hopes to  
for new anglo-  
s-affiliated with  
the city's post-

uan is the APA's  
and is given extra  
atmosphere by its  
member, but  
erimentalist Al-

agination and  
made this Spider  
historic" circum-  
coaxes warmth  
and his actors  
way from the  
tic and expres-  
come his trade-

er, classic by  
tment on stage,



## ngslustings

ose name means  
n-surfers. Coun-  
Foufounes, Top  
ois. Tonight and  
ca fest at the Ris-  
eaturing Kenny  
Wear fruit. Or,  
adening option:  
derground films  
own at Main Film,  
nting at 19h30.

th goth rock at  
rock with In a  
since that's only  
unity to tell you  
been playing at  
s week. So basi-  
to do Thursday  
Saturday to read  
y Sunday night,

film, radio and the printed page. It involves a South American revolutionary locked in a cell with a gay man, highlighting the ways in which their respective struggles undermine and support each other. The story is not specifically political. But it does champion the dignity of the individual and implicitly condemns politicization that emphasizes a cause at the expense of human interaction.

Kiss of the Spider Woman is structured around a movie the gay man, Molina, describes to his cellmate, Valentin. In the film, the movie was intercut with the prison scenes. This being impossible on stage, the actors are called upon to evoke these images with words.

Hausvater has cleverly inserted dream and dance interludes to alleviate the unremitting focus on character dialogue that would otherwise have to sustain the piece. By having the actors use the prison cell like a set of monkey-bars, he has drawn a physical parallel to the denial of 'reality' that sets the characters free by the end of the play. Especially memorable were images of Molina following his own shoes up the wall or hanging himself from the clothesline and bouncing up and down to cheer up his cellmate.

Langedijk seemed less comfortable and certainly less committed to this aspect of

the production. He begins the play poking his hands and fingers out of his bedclothes, while a voice narrates the beginning of the 'movie'. He didn't carry it very well. Except when called on to display its athleticism or peaks of emotion, his body was stiff and unconnected to the stylistic demands.

Admittedly, the role of Valentin is thankless compared to the flamboyant Molina. But Langedijk himself was the weak link in the chain. He had moments of excellence—when his face opened up in a smile or a laugh—but generally the balance of aggression and underlying compassion escaped him. He also had the peculiar self-consciousness that often attaches itself to a director-actor, and it broke the line of energy. As a result, the two performers never really formed the tight ensemble required by the storyline. That was an unexpected disappointment, considering that the two are APA's co-founders and have worked together for years.

The rest of the cast is very good. Cazalet took a while to warm up, losing variety in his performance, but his Molina was full of charm and physical grace. The recorded voices, particularly Vlasta Vrana, who plays the warden and the opening voice, were powerful and not without humour (an endearing thing in a cassette tape). And Langedijk was competent enough to find his place among them.

The set and lighting design by Jean-Charles Martel deserves special mention. He has used the architecture of the theatre and almost every conceivable twist on conventional lighting to great effect. This calmed any fears that the claustrophobia of the setting might become oppressive in the second hour of the show.

Alexandre Hausvater and APA have given the Kiss of the Spider Woman a collaborative shine that bodes well for the future of Théâtre Elysée, where APA will next present Harry Standjofski's No Cycle. It also bodes well for a fresh mosaic of anglophone theatre in this city. The choice of play is appropriate—it is one that shows us that 'reality' should always be spelled with quotation marks, and that a diversity of realities provides the richest of worlds.

## Ill-equipped city hippies

by Paul Horwitz

There's good news from Britain these days. The country that carried the philosophy of the stiff upper lip to a very cold extreme has begun to relax and show its emotions a little—particularly in a fresh spate of movies by Handmade Films, the brainchild of ex-Beatle George Harrison. *Withnail and I* provides an excellent example of this company's wit and craftsmanship.

The film is set in London, 1969. Two unemployed young actors, Withnail (Richard Grant) and I (Paul McGann), are coming to the end of a 60-hour day. Their sink has "matter" in it, and Withnail has been reduced to drinking lighter fluid.

At the suggestion of the narrator, "I", they manage to get out of London and spend a weekend in the country at the house of Withnail's uncle Monty (Richard Griffiths). The two city hippies attempting to deal with the people and the practicalities of a weekend in rural England are, to say the least, ill-equipped.

Though "I" manages to cope, Withnail is at his hilarious worst when faced with the problems of dealing with poachers, farmers and killing his own food. Armed with the litany, "We're not from London," and a shotgun for killing fish, he provides some of the best humor in the movie.

Uncle Monty, a fat old eccentric, shines in his interaction with his "dear boys." He acts most at home in situations where he is the most absurd, ("As a youth," he said, "I used to weep in butcher shops."), but he is also a pathetic sad character, living alone, romanticizing and misunderstanding everything around him.

His nephew Withnail brings some energy to his life in witty attacks on everything around him. Though his friendship with the narrator is clear, he reserves his most acidic attacks for him, and loses no time in using him in times of even slight trouble. Still, he is highly diverting, a desperate, viciously funny man who pokes fun at the forces which he thinks are behind his fall.

The ending highlights the qualities of the three weekend vacationers with perfect clarity. Withnail and Monty have come from moneyed environments, and so lack the drive to succeed. Monty prefers to live with his memories of Oxford, while Withnail appears fated to wander, a hippie cast adrift in the dregs of the decade.

But the narrator has learned to fight for his ambitions, and relinquish his old life before it works against him. Though he conforms to the new world of his career, he retains a sensitivity to the world around him.

Bruce Robinson, who directed and wrote the screenplay, has crafted an intelligent film, and a comedy masterpiece. Though the film's wit is dry, the characters' humanity is disarming. Mention must be made of the supporting characters, drug dealer Sammy and his friend Presuming Ed—two of the most brilliant caricatures ever drawn.

Mixing the freedom and humor of England's 60s with the problem of how to forge on from this point, *Withnail and I* is one of the best movies showing in Montréal.

*Withnail and I* is presently showing at Le Faubourg.

## Tears on their bagpipes

by Joy Jones

We always hear the Great Depression was a difficult era, but today those difficulties seem behind us. But *Men Should Weep* makes us wonder how much things have really changed. Written soon after the Depression by Ena Lamont Stewart and adapted by Christine Stewart Kierans, *Men Should Weep* is being premiered for the first time in Canada by McGill's Players' Theatre.

The timelessness of family life is illustrated in scenes of adolescent rebellion, family fights and petty bickering among neighbours. These themes highlight the

lack of food, space and human dignity of a Scottish family during the Depression.

*Men Should Weep* presents men as little more than children. The father of the family, played by Tim Hine, makes only superficial attempts at changing his family's lot, and is constantly lusting after his daughter-in-law. The eldest son drinks and steals, and the youngest is never home, his only concern being football.

While the adult men cry and bemoan the misery of their lives, the women carry on, doing almost anything to save their family. The concerns of the men are glossed over—the basic assumption is that the men aren't doing all they can to help the family. But at times, the feminist critique detracts from the play.

The social restrictions placed upon the female characters support this critique. They can marry, have children and struggle to survive, as Maggie does. They can stay single, work 'honestly' and be

considered failures, as Isa does. Or they can turn to prostitution and lose their family and friends, as Jenny does.

All the performers are quite adept. Karen Leech as Isa is skillfully bitchy, and Tim Hine as John is very realistic. A humorous rendition of the problems of older women is given by Coralei Duchesne, as Granny.

The play does not encourage us to view poverty as strictly a depression-era problem. Minimal period accents are used to distract us from the issues of the play. And a section in the programme giving statistics of starvation in Canada today prevents the audience from viewing *Men Should Weep* as merely an interesting little period piece.

At times, *Men Should Weep* uses heavy and slightly predictable melodrama. But the family squabbles are hilarious, lightening up the heavy issues of the play. *Men Should Weep* gives us a view of life in Glasgow of the 1930s, as well as a new perspective on current social issues.



Sunday: This is a toughie. Big toss-up between Jerry Jerry and the Sons of the Rhythm Orchestra at American Rock Café and Chinese Backwards at Secrets with Scratch and Sniff. Jerry Jerry sings you his original mix of everything rock can contain within one carton of cigarettes and two cases of beer. Chinese Backwards would get my vote for tonight, since their urban new-wave sound is making an impressive new dent in the local underground scene, but their manager owes me a t-shirt, so....

Later, Monday and Tuesday, Fill in the Stills "alternative rock" at Station 10. (How's that for vague?) Plus Scenario. Tuesday, Three O'clock Train play 60s rock at Poodles. Happy weekend, and if you miss all of these shows that I've so nicely told you all about, may a green-toothed troll pour Javex in your beer when you're not looking. So there.



**STUDENT EVENT OF THE YEAR!! • ISRAEL AT 40: DISCUSS ALL THE ISSUES! - Presenting:**  
 HIS EXCELLENCY **BENJAMIN NETANYAHU** ISRAEL'S AMBASSADOR TO THE UNITED NATIONS  
**"FACTS AND PERCEPTIONS IN THE MIDDLE EAST:  
 AN UPDATE OF CURRENT EVENTS"**  
 SUNDAY FEBRUARY 14, 1988 - 6:30pm  
 McGill University, Leacock Bldg; room 132  
 PRESENTED BY: CANADIAN STUDENT COMMITTEE FOR ISRAEL AND HILLEL STUDENT SOCIETY  
 INFORMATION & TICKETS PLEASE CONTACT: 481-0218 • 845-9171  
 STUDENTS: \$2.00 • NON-STUDENTS: \$3.00

**CARLOS  
& PEPE'S**



1425 Stanley St. 288-3090  
 Above Ste-Catherine, Metro Peel

## MEXICAN FOOD

California Style

Complete meals from \$3.15  
 Also serving vegetarian dishes

**Happy  
Hour  
2 for 1**

4-7 p.m. 7 days a week

4-7 p.m.  
**Tacos 99¢**  
 (chicken, beef or vegetable)

**SUNDAY SPECIAL 50% OFF!**

From 3-6 p.m.

Any meal purchase over \$3.15 - You receive 50% off the least expensive of the two meals

Present this coupon

CARLOS & PEPE'S

## STUDENTS' SOCIETY ELECTIONS

TO BE HELD MARCH 9, 10, 11 1988

Nominations are hereby called for the following positions

### STUDENTS' SOCIETY EXECUTIVE

President  
 Vice-President, Internal Affairs  
 Vice-President, External Affairs  
 Vice-President, University Affairs

### SENATE

Arts (incl. Social Work)  
 Dentistry  
 Education  
 Engineering (incl. Architecture)  
 Law  
 Management  
 Medicine (incl. Nursing and P&OT)  
 Music  
 Religious Studies  
 Science

### BOARD OF GOVERNORS

One Undergraduate Representative

2 representatives  
 1 representative  
 1 representative  
 1 representative  
 1 representative  
 1 representative  
 1 representative  
 1 representative  
 2 representatives



**DEADLINE: FRIDAY, FEBRUARY 19, 1988 AT 16H30**

Official nomination forms are available from the Students' Society General Office, Room 105, University Centre.

*Christina Sbrocchi, Chief Returning Officer*

**ALL NOMINATION FORMS MUST BE SUBMITTED TO THE STUDENTS' SOCIETY  
 GENERAL OFFICE IN THE UNIVERSITY CENTRE BY 16H30, FRIDAY, FEBRUARY 19,  
 1988 C/O LESLIE COPELAND, OPERATIONS SECRETARY.**

**ALL CANDIDATES AND POTENTIAL CANDIDATES ARE ADVISED TO MEET WITH  
 THE CHIEF RETURNING OFFICER FOR THE PURPOSE OF FAMILIARIZATION WITH  
 THE ELECTION REGULATIONS. M,W 12h15-13h00, T,Th, 15h15-16h15.**

PREPARE FOR

**GMAT  
LSAT  
GRE  
DAT  
SAT  
MCAT**

MEDICAL  
 LICENSING EXAMS  
 SPEED READING

**TOEFL**

CENTRE EDUCATIF

**KAPLAN**

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

(514) 287-1896

**BULUTH Pizzeria**

TRY OUR SAUSAGE PIZZA  
 TRY OUR HAWAIIAN PIZZA  
 TRY OUR VEGETARIAN PIZZA

3895 HOTEL DE VILLE (coin Napoleon)

GREEK SOUVLAKI \$2.50  
 (Served with a tomato sauce)

BUY 10 SOUVLAKIS AND GET 2 MORE FREE  
 ACHETEZ 10 SOUVLAKIS ET  
 OBTENEZ EN 2 GRATUIT

LIVRAISON GRATUITE • FREE DELIVERY

**288-4832  
285-0038**

LIVRAISON MINIMUM DELIVERY \$5.00  
 DELIVERY HOURS: 11:30 A.M. - 2:00 A.M.  
 OPEN SUNDAYS • OUVERT LE DIMANCHE

## MONEY!

Part-time work available for  
 students to work at  
 polling stations during elections:

Wednesday, March 9th  
 Thursday, March 10th  
 & Friday, March 11th

Applications are available at the  
 Students' Society General Office.  
 Deadline for application:  
 February 19th, 1988

**Christina Sbrocchi**  
 Chief-Returning Officer  
 Students' Society of McGill



## UNIVERSITÉ CANADIENNE en France

Le programme de l'Université canadienne en France offre une occasion unique de vivre en France pendant un an et d'obtenir des crédits universitaires canadiens.

Ce programme, se compose de cours du domaine des humanités ainsi que de cours de langues. Le campus est situé à Nice, sur la Côte d'Azur.

Pour obtenir de l'information et déposer une demande d'admission pour septembre 1988, veuillez vous adresser à :

**Université canadienne en France**  
 Université Laurentienne,  
 Bureau du Recteur,  
 Chemin du lac Ramsey,  
 Sudbury (Ontario) P3E 2C6  
 (705) 675-1151, poste 3417



Université Laurentienne Blyth & Company



Ads may be placed through the Daily business office, room B-17, Student Union Building, 9am - 3pm. Deadline is 2pm two weeks prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days; \$2.00 per day for more than 3 consecutive days. McGill faculty and staff: \$4.00 per day. *Exact change only, please.* Boxed ads are available at the cost of \$4.00 per ad / per day — no discounts on boxing.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

#### 341 - APTS., ROOMS, HOUSING

Apartment to share: nice 7 1/2, St-Urbain and St-Joseph, \$160 plus utilities. 273-1692.

Immediate - 2 months free rent for right person. 4 1/2, clean, quiet, residential area. Fridge and stove provided. 9 minutes by train downtown. 482-7209.

Room, furnished, with private bathroom, heating included. Close to campus, \$100/per month. 284-9529.

#### 343 - MOVERS

Student movers will help you move at a reasonable cost. Local and long distance. Equipped, storage, insured. Weekly Toronto trips. Call Turan at 747-2222.

#### 350 - JOBS

Resort hotels, cruises, airlines and amusement parks now accepting applications for summer jobs, internships and career positions. For information and application; write National Collegiate Recreation, PO box 8074 Hilton Head Island, SC 29938.

#### 352 - HELP WANTED

Salesperson or Telemarketer required. Flexible hours. Ideal opportunity for students with a business and/or computer background. Call Orange Digital Systems, Inc. 875-9999.

Bilingual person needed to translate English to French. Part-time - \$5/hour call 935-4733.

Part-time work. Direct telemarketing for a financial service (insurance). Daytime work. Flexible hours. \$6/hour. Call after 6pm at 738-0255.

Part-time person required to assist at sandwich counter. No waitressing. Located one block west of McGill. 10:30am - 2:30pm. Two three-hour days a week. Bilingual. Call Jeff 849-8666.

#### 354 - TYPING SERVICES

Word Processing (Loughheed). Professional and courteous service. Laser printer. Theses,

papers, resumés, multiple letters. Student rates (schoolwork only). Downtown area. 934-1455 (8:30 - 19:30 only).

One-day service. B.Commerce background. Editing if required. Quality work. Error-free. Improved final grade guaranteed. Skilled with words. Electronic Memorywriter. Academic papers, CVs, theses. 340-9470.

Attention students, professors. Typing done at my home. Reasonable rates. Call 481-6048.

Typing, word processing and translation services. Repeat letters, labels, manuscripts, CVs, theses, term papers, etc. [\$1.50 d.s.] 7 days/week, a stone's throw from McGill. Mrs. C. Frenette [844-9817].

Word processing of handwritten term papers, resumés, repetitive letters, manuscripts. Transcription of regular cassettes or mini-cassettes. NDG Typing, 482-1512.

Result resumés - 14 year proven job-finder. Quality IBM word processing/print, in depth consulting, free sample. Also student paper specialist: tutoring, editing, consulting, typing. 488-5694.

Theses, term papers, resumés, 19 years experience. Rapid Service. 7 days a week. \$1.50 / double-spaced. IBM (2 minutes from McGill campus). Mrs. Paulette Vigneault 288-9638.

Typing services - term papers, theses, resumés, fast and efficient. 7 days a week, French and English. \$1.50/double-spaced, next to McGill. Call Roxanne 288-0016 or 765-9804.

Wordprocessing IBM PC - Thesis, term papers, CV's, letters, done with letter quality printer. Call anytime: 989-9628.

Bilingual professional services. Résumés, cover letters, translations, editing, typing (theses) etc. (Special student rates). Also private typing courses. Reasonable rates. 342-8197 8:30am to 5:00pm; 472-4621 evenings, weekends.

West Island typing - professional word processing on IBM PC. Pick-up and delivery for \$25 and up. Downtown. Discount on \$25 and more. Debbie 697-7946.

Typing done on word processor - letter quality printer. Pick-up/delivery at McGill. \$1.25/double-spaced page. Elizabeth: 695-8077.

Typing Services: English - resumés, \$5.00; letters, \$2.00; term papers and essays, \$1.25/page double-spaced for students. Rachel 933-0078 days & evenings. Near McGill.

#### 356 - SERVICES OFFERED

New York weekend Thursday February 25 to Sunday February 28. From \$107 quad including

bus, hotel, representative, discount coupons. Call Andy 933-0138 evenings and weekends.

Fitness appraisal, lifestyle analysis, seven day nutritional analysis, exercise prescription, and an educational prescription are what our services include. Rick Blatter, Health & Fitness Consultant, 625-1352.

Worship for a university community. St. Martha's in the basement. Sundays 10:30am. 3521 University. Information: Roberta Clare, Glynis Williams, Presbyterian/United Church Chaplains on campus: 398-4104.

Metropolitan News - 1248 Peel St receives newspapers, fashion magazines, maps from nearly every city in the world. Every day! British musical newspapers and magazines available at all times.

Lost perspective? Down-to-earth astrological counsel. Anne Harper Dewey, consulting astrologer: 271-0858.

Tutoring - first year calculus and equivalent courses. \$12 per hour. References available. Phone 848-0269.

Plants of all kinds - sale, rental, maintenance - for office or outdoors. Call Alex the landscaping specialist for consultation 389-7270, 324-3794.

#### 361 - ARTICLES FOR SALE

Computer - Apple IIC with monitor. Perfect condition. Excellent word processing software. \$650. Also, Epson letter-quality printer. \$125. Call Gauthier anytime: 939-1159.

Printed rugby shirts, T-shirts, sweats, caps, coveralls, boxer shorts. Team uniforms, jackets. Silkscreening, embroidery, etc. For information or appointment call Sport Olympia at 683-2438.

Plane ticket return Mt-Vancouver Feb 18-March 1. \$290 or best offer. 457-3992.

Down cross-country ski parka-jackets fuchsia,

blue, yellow, green, salmon. Reg \$175 now \$95 white goose down fun. EXXA, 550 President Kennedy 843-6248.

Sweat shirts \$19.95 (100% cotton), lumber jack shirts (100% cotton) \$19.95, US army work pants \$19.95, wind pants \$25. EXXA Military Surplus, 550 President Kennedy.

German army pants \$35, French wool battle dress jackets \$55, army wool tuques \$6.50, wool gloves \$4.95, wool socks \$4.95. EXXA Military, 550 President Kennedy.

#### 367 - CARS FOR SALE

1977 Volare, runs great - winter and summer, 4 new tires, woman-owned, all long-distance miles. Very safe, must experience \$695 (negotiable) 849-6770.

The genuine BMW 2002 - Perfect... uhr... fantastic condition. Redone from top to bottom. 8 tires, 4 summer, 4 winter, 8 rims. Possibility of 4 mags. For info call Yves: 526-3291.

#### 370 - RIDES

Québec City Party Bus: Saturday Feb 6 & 13. Departure 11am, return 2am. Carnival includes: Parade, fireworks, ice sculptures & le Bonhomme. \$24.95 at Sadie's and residence departure.

Dartmouth winter carnival: road-tripping to Hanover for this gala hoopla? Do you have room for 2 more (Feb 11-14). Call 398-9458. Thanks!

#### 372 - LOST & FOUND

LOST - twisted gold ring lost in December. On lower campus or else at the gym. Reward offered. Also - a 'swimming boy.' Either one - call 684-5021.

#### 374 - PERSONAL

McGill Nightline... Listening, information and referrals... till the wee hours of the morning. 7 days a week 6pm till 3am. 398-6246.

Gay or lesbian? Need to talk? Peer counselling offered in Union 417, Monday to Thursday, from 19h00 to 22h00 or call GALOM at 398-6822.

Valentine's Day special: send your sweetheart a dozen assorted carnations (red, white and pink). Free delivery on Valentine's Day. Only \$15. Call Gregg 747-6084, leave message.

2 actresses, 1 actor needed for Concordia film. Call Alain 482-7556.

#### 383 - LESSONS OFFERED

Spanish. Private or small group lessons with experienced teacher. Spanish B.Ed. Call 276-4116 any time.

Learn a new language, swap your mother tongue! Reciprocal conversation lessons: French, Spanish, English, Italian, etc... The Troclet/Troc-Langues cross-cultural network. 272-8048.

#### 385 - NOTICES

##### ATTENTION

On three occasions last week women were grabbed in the McGill ghetto, surrounding area by a man; 5'8", dark eyes; dark curly hair, approx. 25 years old, French speaking, beige parka. Ran away at resistance. If you have any information, please leave at Daily.

The sisters of Alpha Omicron Pi invite all undergraduate women to their "Mardi Gras" dinner at 3520 Durocher on Thursday, February 4 at 6:00pm.

AD & D tournament. February 13, all day. Sign up in room 412, Union, Tuesday & Friday, 2-5. "All is fair in love and war."

#### 387 - VOLUNTEERS

Participants needed for research study in Immunology. No medication involved. Reimbursement available. For more information contact Surgical Research, Royal Victoria Hospital. Ext 5280, 5771. Dr. Tellardo.

## SUPER SPECIALS AT RAOUF HAKIM

### FREE CONTACT LENSES

(soft daily)  
With purchase of a frame and prescription glasses at regular price.

### SOFT CONTACT LENSES

(Daily Wear)

\$99.00

Extended Wear

\$139.00

Tinted Lenses

(Choice of 5 colours)

\$169.00

### FREE FRAME 2 for 1

Buy a frame with prescription glasses and, with the purchase of the second pair of glasses get the second frame free!



RAOUF HAKIM, O.O.D.

3550 COTE DES NEIGES

TEL: 932-2433

Eye examination available by optometrist



On Ft. Lauderdale Beach we've got

THE HOTS

SPRING '88 BREAK

HOT LOCATION:  
The Strip - Need We Say More?

HOT BAR & RESTAURANT:

Enjoy Frozen Rumrunners and Piña Coladas with Scrumptuous Food at our World Famous Dockside Patio Bar and Restaurant

THE LARGEST HOT TUB ON THE BEACH!!

and naturally... Use Your Imagination!

THE HOTTEST ROOM DEAL ON THE OCEAN!

FROM \$19.99 / PER PERSON/DAY PLUS TAX QUAD. OCCUPANCY  
RESERVE EARLY!

SAVE THIS AD!  
Redeemable for Spring Break T-Shirt at Check-In

Bahia Cabana Beach Resort  
Ft. Lauderdale Beach

TOLL FREE HOTLINE  
1-(800)-BEACHES



LOVE TO TALK?  
INTERNATIONAL WANT A FUN JOB?  
USA • CANADA

OPERATORS for teleconferencing:

- must be bilingual
- have outgoing personality
- hiring immediately

CALL: 935-4733



au 2ième  
Coiffure  
Esthétique  
All Year

— Specials For McGill Students —

Shampoo, cut and style: Men \$9

Shampoo, cut and style: Women \$14

Perm or modelling: Women or Men from \$20

Facial: \$15 Waxing \$8 / \$15

Electrolysis 20% discount

843-6268

3414 Parc Ave. Suite 220 (Corner of Sherbrooke)



**\$2** **Briskets** **\$2**  
old fashioned smoke meat

Bring this coupon and receive a \$2 discount when you purchase a meal of \$6 per person at our **Briskets** 1073 Beaver Hall Hill, Montreal, tel: 878-3641

Offer valid for supper from 4pm to 8pm till March 31, 1988

**Psss...t** Draft beer by the pitcher

**LOW PRICES**

**Salon Ralph**  
Women's & Men's Hair Stylists

**Grand Special** **Extra Special**

Perm or modelling including cut / blow dry rinse and styling, \$35

**\$14** for her **\$9** for him

**Shampoo, cut, wash & blow dry**  
Closed Saturday

680 Sherbrooke (next to McGill)  
(corner University) **844-9688**

**SPECIALS WITH COUPON**

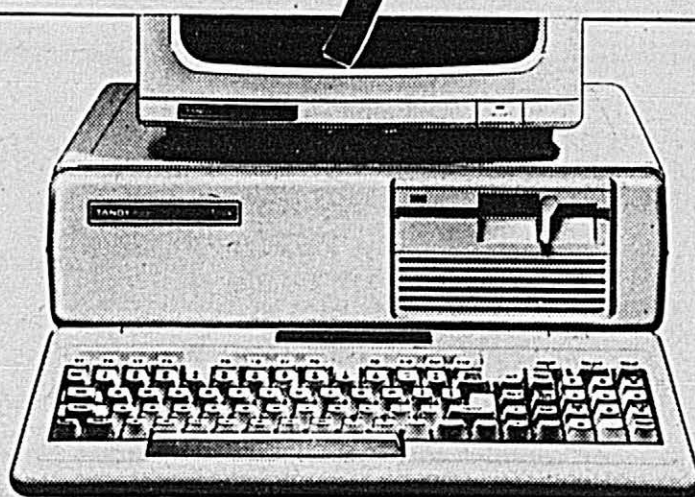
**NewsWriting**

NewsWriting Seminar, Union B-03, 16h30, new people welcome, no cover charge. Stephanie says, "It'll be fun!"

Staff meeting today, 17h00.

# Student/Teacher Savings Plan

February 8-13 one week only



## Tandy 1000 SX

25-1052

- 384K memory
- 1 built-in 5 1/4" disk drive
- Includes DeskMate II, MS-DOS/GW-BASIC software
- Get a one-year service contract for only \$79 — half price!

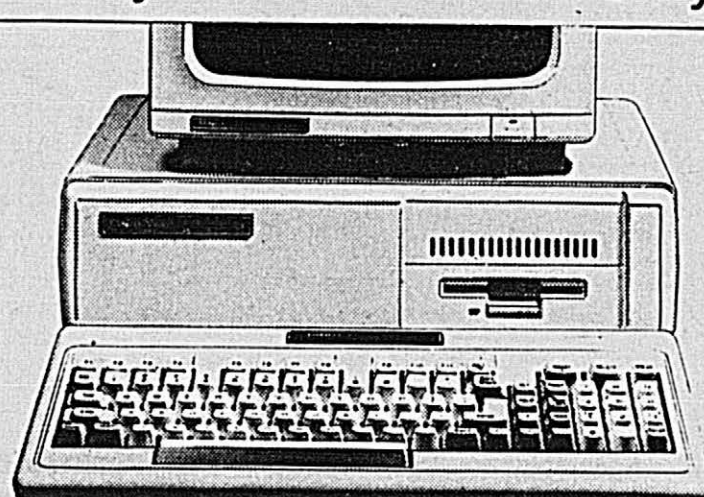
Monitor extra

**\$999**

Reg. \$1399

**\$400**

Save



## Tandy 1000 TX

25-1600

- 640K memory
- 1 built-in 720K 3 1/2" disk drive
- With Personal DeskMate II, MS-DOS/GW-BASIC software
- Includes bonus 1-year carry-in service contract on CPU only

Monitor extra

**\$1599**

Reg. \$2088

**\$489**

Save

**20% off**

Buy ANY accessory, peripheral or software at the same time as you purchase your Tandy 1000 SX or TX, and get 20% off the regular retail price of those accessories. Offer open to students and teachers only, upon presentation of qualifying identification at all Radio Shack stores, Tandy Computer Centres and participating authorized dealers.

**TANDY/Radio Shack®**

DIVISION ⊕ INTERTAN CANADA LTD.